



Waqt il-Konċelebrazzjoni f'Ta' Pinu.

## Il-Knisja f'Għawdex tfakkar it-tielet anniversarju mill-ħatra tal-Papa Benedittu XVI

Rapport u ritratti minn Charles Spiteri

Fl-okkażjoni tat-tielet anniversarju mill-ħatra tal-Papa Benedittu XVI, is-Sibt 19 ta' April, il-Knisja f'Għawdex fakkret din il-ġrajja nhar il-Ħadd 20 ta' April, filgħodu, fis-Santwarju tal-Madonna ta' Pinu permezz ta' quddiesa konċelebrata mmexxija mill-E.T. Mons. Arcisqof Tommaso Caputo, Nunzju Apostoliku, flimkien ma' l-Isqof Mario Grech u ma' Mons Gian Luca Perici, Segretarju fin-Nunzjatura Apostolika f'Malta u għadd ta' Sacerdoti, fosthom l-Għawdx Patri Gabriel Micallef li hu l-Kappillan tal-Maltin ta' *South Australia*. L-insara lajci pparteċipaw bi sħiħ f'din il-quddiesa flimkien ma' numru ta' religjużi u persuni kkonsagrati.

Mal-wasla tiegħu, l-E.T. Mons. Arcisqof Caputo, akkumpanjat minn Mons. Isqof Mario Grech, intlaqa' fil-bieb tas-Santwarju Ta' Pinu, mir-Rettur Dun Gerard Buhagiar. Imbagħad bierek lil dawk prezenti u baqa' sejjer jitlob fil-Kappella tal-Madonna Ta' Pinu. Wara daħal fis-Sagristerija fejn sellem lis-Sacerdoti u pprepara għall-quddiesa.

L-ewwel qari tal-quddiesa inqara minn John Borg, waqt li t-tieni sar mis-Seminarista Simon M. Cachia. Is-Seminarista Anthony Bajada qara t-talba tal-fidili.

Fl-aħħar tal-quddiesa Fr Gerard Buhagiar, ir-Rettur tas-Santwarju pprezenta kwadru tal-Madonna Ta' Pinu lin-Nunzju Apostoliku.

Ha sehem il-Kor Schola Cantorum Jubilate taħt id-direzzjoni ta' Marouska Attard.



L-E.T. Mons. Arcisqof Caputo, akkumpanjat minn Mons. Isqof Mario Grech, jidher jintlaqa' fid-daħla tas-Santwarju Ta' Pinu, mir-Rettur Dun Gerard Buhagiar.



L-E.T. Mons. Arcisqof Tommaso Caputo, Nunzju Apostoliku f'mument ta' ferħ mal-Kappillan tal-Maltin ta' South Australia, Patri Gabriel Micallef.

# FOCUS ON MALTA

**The Maltese Archipelago**

Key to location of 'Focus' subject

- The City of Valletta
- The Town of Birgġ
- The Harbour of Mgarr, Gozo
- 100 ton Gun at Fort Rinella
- Il-Ferrież
- Il-Karozzin
- The Grand Harbour
- Emmuborga
- Wied ta' Żumeg
- Verdala Palace
- Manoel Island
- The Cottonera Lines
- Il-Tumbrell
- Wignacourt's Aqueduct
- Pungu Rock
- Co-Cathedral of St. John
- Verdala Palace (2)
- Għar Lapaj
- Senglea - Lilela
- Il-Mall - Floriana
- Church of Our Lady of Lincea
- Lady's Cross and the Chapel of the Annunciation
- The Mosta Dome
- St. Paul's Anglican Cathedral
- The Breakwater
- San Diego Bonanno
- Cozo - Cypriote's Isle
- Casa Leone - Dar il-Jum
- Forte des Bombes
- Siggiewi
- Wied Qorda
- The Victoria Lines
- San Anton Gardens
- San Maggistrat Palace
- Chudroq Lines
- San Mawson
- Adolorata Cemetery
- The Bibliotheca
- Għar il-Kbir
- The Inspector's Palace at Vittoriosa
- Prehistoric Temples of Malta
- Malta's Largest Bell
- Vila Rieħi
- Il-Cittadella
- The Windmills of Malta and Gozo
- City Gate - Puzi
- Hastings Gardens
- Sacra Infamanja
- L-Għadira - Mellieħa Bay
- The Three Villages
- Fort Chambray
- Lower Barracca Gardens and Bally Memorial
- St Gregory's, Żejtun
- Basilica of T' Pinu, Gozo
- Dingli's 'Clapham Junction'
- Għar Dalam
- Church of Our Lady of Grace, Has-Cabon
- Washing Access - Għajn tal-Hassein
- Notabile - Mdina
- Caravaggio
- Selmun Palace
- Church of the Assumption - Biskajna
- Customs House
- The Upper Barracca Gardens
- Wied Chambray Cemetery
- The Township of Santa Venera
- Il-Castellan
- Fort Ricasoli
- Malta's Mural Southern Coast
- St. Paul's Grotto
- Saint Luke's Hospital
- The Manoel Theatre
- Il-Toni tal-Kapitan
- The Island of Fuba
- San Mawson tal-Maħduba
- The Village of Mgarr, Malta
- Lija Tower
- The Dragunara Palace
- Fort Saint Angelo
- Il-Busketta
- Piazza Regina
- Il-Tolk, Rabat, Gozo
- The Hypogeum of Hal-Safra
- Comano's Saint Mary's Tower
- Church of Tal-Hies
- The Hamlet of Mtaħleb
- Saint Agatha's Catacombs
- Il-Macina
- The Crypt of the Grand Masters
- Basilica's Basilica of Saint Helen
- Monte Carmeli Hospital
- Fort Saint Elmo
- Megalithic Temples at Tarxien
- Santa Spjeta
- T' Braxx Cemetery
- Ancient Hamlet of 'Is-Simbiġ'
- Saint James and Saint John Cavaliers
- Il-Tnare Museum
- The Granaries of Floriana
- Map of locations

## Malta – Our Beautiful Island

This is the final article of a series entitled, 'Focus on Malta' and can be read as the first or the last of the series.

The aim of the articles is to point out a small portion of our wonderful heritage, and to instil in us and in our children, a greater pride and a better understanding of the tiny island that we came from. It is also an attempt to make us more aware of what we may have taken for granted, and either through apathy or out of necessity, perhaps even ignored completely.

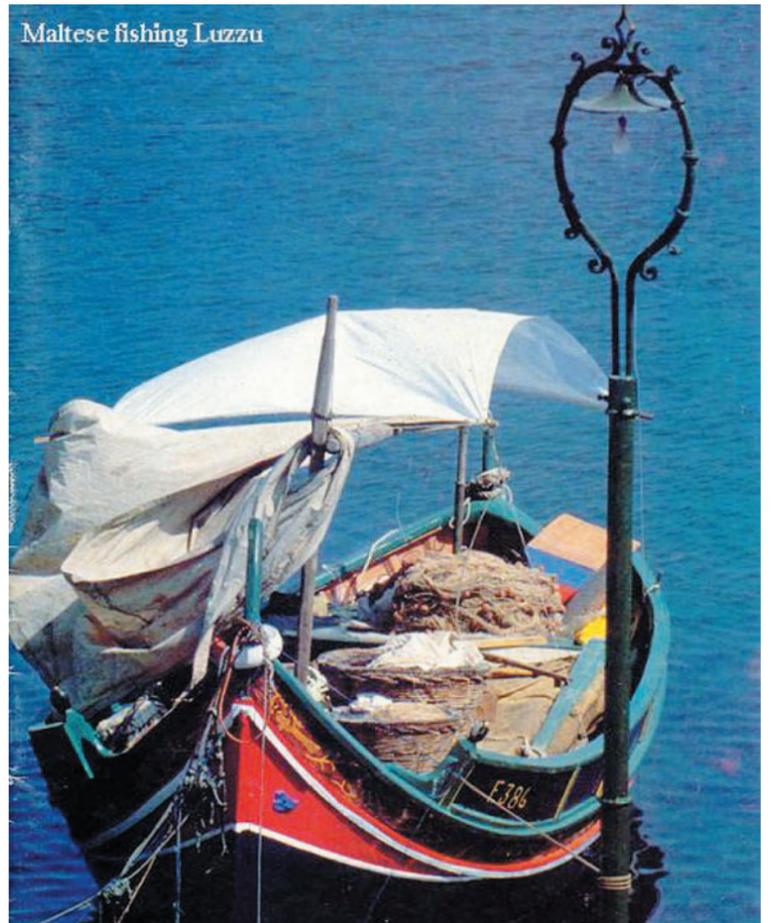
It is doubtful if there are many other places on earth that can match Malta's long and glorious history, or the wealth of archaeological, architectural and natural wonders, God given and to a lesser extent man-made, the island is endowed with.

There is a picture somewhere, of Malta, taken from the air when man had learned to fly high in the heavens. It is in monochrome, black and white and the caption at the bottom reads, 'Like a leaf upon the sea'. One can't tell if the photograph was taken in winter or in summer, but whichever season it was, is irrelevant and doesn't matter at all. If taken in the cold months, Malta would have been green and vibrant, much like a new leaf and if taken during summer, the leaf would have been brittle and quite dry.

Both conditions demand the utmost of care when handling. A green leaf loses its sheen and discolours quickly with thoughtless handling, and a dry one simply crumbles into dust. There were many people, strangers to Malta, who, deeply moved by the profusion of wonders lying around them, despaired for lack of resources to preserve them for posterity. Among them was Sir Harry Luke, KCMG, Lieutenant Governor of Malta in the 1930's.

Perhaps it's the cruelty of distance that makes one better aware of the rich heritage relinquished when they left Malta and consequently, every bit of adverse news tends to make that feeling more acute. The fear is that, one day there will be nothing left of that heritage, and the efforts of past conservationists and benefactors would have been in vain.

Hope now lies in the continued effort of organisations, government funded or otherwise, such as *Wirt Artna*, *Din L-Art Helwa* and others. Touched as deeply and perhaps even more concerned than previous benefactors, these are doing their utmost to preserve and safeguard that heritage.



Maltese fishing Luzzu

Maltese Fishing Luzzu

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